

Rosemarie McGoldrick - CV

Contact details

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www.re-title.com/artists/rosemarie-mcgoldrick.asp

Education

Foundation: Hornsey College of Art, 76
Degree: BA (Hons) Fine Art, Chelsea School of Art, 77-80
Postgraduate: MA Fine Art, Goldsmiths College, 88-90

Artist Statement

I trained as a sculptor, examining the idea of fine art as decorating interiors or fine art hovering towards a function. My work is now much more subject-based and multi-media. I pursue issues arising from the mediation of war and politics; nature watching/watching nature; British historical style. The idea of silhouette or mono print, of edge as narrative line or spatial bridge follows from piece to piece, as do the confines or the dimensional nature of the room, the frame, the borders. Also, the procedure of viewing art that runs from looking, through seeing and observing, to contemplation and decision.

Shows/Commissions

2007, Salon 07, Matt Roberts Arts at Seven Seven Gallery, London
2007, Art & Nature Collection, Workplace 2010, Belfast
2007, Band of Brothers, Sydenham Hill Woods, London Wildlife Trust
2007, Delineate, Patrick Studios, Leeds
2006, Anonyme Zeichner, Bluetenweiss Raum fur Kunst, Berlin, Germany

2006, Winter Salon, Hackney Museum, London E8
2006, Peace Camp, Brick Lane Gallery, London E1
2006, Bermondsey Artists Group Open, Café Gallery Projects, London SE11
2006, GIFT, MuseumMAN, Liverpool
2006, Objects in Waiting, End Gallery, Sheffield
2006, Winner, CST sculpture commission for Chiltern Sculpture Trail, Watlington
2006, Scarecrow, E. Averoff Museum of Contemporary Art, Metsovo, Greece
2005, Trunk, Sirius Arts Centre, Cobh, Ireland and Women's Library, Whitechapel
2003, Campaign, Unit One Gallery, Whitechapel
2001, Conversations, Unit One Gallery, Whitechapel
1999, Day for Night, MOI (Henry Moore Foundation), Deptford
1997, Musee Imaginaire, MOI, Deptford
1995, Winner, PADT sculpture commission for Homerton Hospital, London
1994, Commission, sculpture for London Docklands Development Corporation
1994, Futureworld, Milton Keynes
1992, Roll, Butlers Wharf, London
1992, Commission, Shopping Mall, Reading
1991, Nigel Greenwood Gallery, London
1991, Commission, trophies for Vision Awards, London
1990, Whitechapel Open, London
1990, Swimming Under Water, Imagination, London
1990, Countdown, Chisenhale, London
1987, Off the Map, Chisenhale, London
1986, Open, GLC Women's Centre, London
1985, Fireworks, Lauderdale House, London
1985, Recent Works, Brixton Gallery, London
1984, Curator, Women's Eye, Lauderdale House, London
1983, Haringey Arts, London
1982, Angel Intersection, London
1982, Brixton Gallery, London

Published References

2007 Almanac of Political Art, REUNION Projects
Antennae Magazine (2007 – ed Giovanni Aloï)
Installation Art in the New Millennium, Thames & Hudson (2002 – ed. De Oliveira, Oxley, Petry)
Start Sculpting, Quarto (1995 – John Plowman)

Employment

Sep 1994 to present

Senior Lecturer (0.5) on BA Fine Art course

Sir John Cass Dept of Art, Media & Design, Whitechapel
London Metropolitan University (formerly London Guildhall University)

Oct 1986 – Apr 1993

Part-Time Lecturer, Fine Art

Faculty of Art & Design
Suffolk College, Ipswich

July 1990

Sculpture Course Leader

Camden Arts Centre
London NW3

April 1987

Sculpture Course Leader

Irish Women's Art Group
London N7

April 1986

Sculpture Tutor

Hackney College of Adult Education
London E8

Oct 1985 – June 1986

Visiting Lecturer (Sculpture)

Sir John Cass School of Art
London E1

Oct 1983 to Sep 1984

Arts & Crafts Course Leader

The Place Community Project
London N22